Mary Hemenway Hall,
Wellesley, Mass.

Wellesley College News

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL. XXXIV JAN 21 1926 WELLESLEY, MASS., JANUARY 21, 1926 No. 14

SUGGEST REVISIONS OF THE GRAY BOOK

Committee Rewords Honor Phrases To Stress Individual Responsibility To The College

MAY CHANGE 7:30 RULE

Two questions of vital interest to the college were brought before the members of the House of Representatives at their meeting on Thursday, January 14. At the suggestion of the House mothers, the resolution to the effect that on Saturday evenings students be permitted to remain in Boston till the 7:30 train, came before the House for discussion. This new ruling would apply only to those returning to Wellesley by train, not by automobile, and would affect only one night a week, but to those who wish at any time to tea dance or dine in the city on Saturday, such a change would give an extra hour. Under the present rule students are forced to return on the 6:25 train.

Also at this meeting, the results of the work of the committee appointed to reword pages nine to eleven in the Gray Book were read. The committee, headed by Louise Wilson '27 and including Mary Butler '26, Eleanor Watt '28 and Zella Wheeler '29, has worked over the phrasing of the statements concerning the Honor System in such a way as to remove the stigma from the more objectionable clauses. In this revision stress is laid on individual responsibility to college government, based on intelligent thought and loyalty on the part of the students. The suggested alteration reads as follows:

PART B.

Wellesley College Citizenship

Each student entering Wellesley College accepts Wellesley College citizenship with its obligations and responsibilities as well as its privileges. She must inform herself as to the academic and non-academic responsibilities which are hers, and maintain them. The regulations which govern Wellesley College exist to promote the best life possible for the community. Since the College may change these regulations according to fixed legal procedure under the constitution of the Wellesley College Government Association, it is bound to uphold them so long as they stand. The full responsibility of a citizen of Wellesley College demands not only that she conform her own conduct to

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FORUM PROJECTS PLANS FOR DISCUSSION OF IMMIGRATION

The Forum, on Friday, January 22, expects to have its first discussion on immigration. It plans a joint meeting with the Cosmopolitan Club, and in February hopes to have Ludvig Hillman, President of the Amalgamated Cloth Workers, speak on this question.

On December 11 the Forum had an informal discussion on the status of the negro in the United States. It was decided that social prejudice can never be overcome until the negroes have had more education. It is education which will change many of the less attractive characteristics considered inherent in the negro by the white people. There should therefore be compulsory education. Negro colleges should be developed both for liberal arts and for manual training. White colleges should be open to negroes, but many hesitate to go because of the prejudice which is encountered. Only with the development of the negro it is thought that social acceptance will eventually follow.

NEGRO TENOR HAS WON PHENOMENAL SUCCESS

Life Of Roland Hayes, Colored Tenor To Sing Here Soon, Reads Like Fairy Tale

Few people realize, perhaps, from what humble circumstances the well-known colored tenor, Roland Hayes, who will sing here on February 9, has risen to world-wide fame. Reared in a poor cabin by a widowed mother who had but lately been freed, working by day and studying at night in a courageous struggle for education, Roland Hayes seemed guided by providence to meet men who could aid him in realizing his ambition to become a singer. It is interesting to note that a victrola, such a commonplace instrument to most of us, was the means of awakening him to his main purpose in life.

After earning his way for four years at Fisk University, he became a pupil of Arthur Hubbard in Boston through a man who had heard him sing in Louisville when he was a waiter in the Pendennis Club there. After eight years of study he took the plunge and single-handed gave a concert in Boston Symphony Hall, scoring a great triumph. Two years later he was singing before the King and Queen of England. Through all his success his mother's advice has always been, "It's very wonderful, but remember who you are."

Since these early triumphs, Roland Hayes has been acclaimed in all the musical capitals of Europe and in the principal American cities, southern as well as northern, as an "artist of rare natural gifts and exceptional training." He sings in French, German, and Italian as easily as in English, interpreting "with rare understanding the classics of the great composers."

But it is his singing of negro spirituals that most completely wins the hearts of his listeners. The spirituals represent to him the soul of his race, "its patience, its faith, its hopefulness, its freedom from bitterness and hate." He feels it his mission in life to interpret these negro melodies, and it is this sense of a divinely-appointed task that has kept him simple and unassuming through all his great success.

ASSOCIATION OF UNIVERSITY PROFESSORS MEETS TOMORROW

There will be a meeting of the Wellesley Branch of the Association of University Professors Friday, January 22, at 8:00 P. M. in the living room of Horton House. Miss Hughes, who attended the December meeting of the Association in Chicago in the capacity of delegate from this college, will report briefly on this meeting. The meeting will be open to all members of the Faculty. Miss Hughes' report may result in a discussion of general interest.

SUMMER SECRETARIAL COURSE OFFERED TO WELLESLEY GIRL

The New York School of Secretaries offers again this year a scholarship to a Wellesley girl, a summer course of three months training in secretarial work, which is the equivalent of $175.00. All materials are supplied. This scholarship was offered last year, and was awarded to Dorothy Chase, 1925, who, since completing her work, has held a position with the *Cosmopolitan Magazine*.

The Bureau of Occupations has been asked to select a Wellesley student for this scholarship, and would be glad to have those who are interested in this opportunity report at once to the Bureau.

Alice I. Perry Wood, Director.

STRING QUARTETTE TO PLAY TONIGHT

Program Of Chamber Music Offered By Well-Known London Artists In Third Concert Of Series

CLASSICAL MUSIC

The third concert of the series will be given to-night at Alumnae Hall by the very well known London String Quartette. The program of chamber music has been selected from such composers as Haydn, McEwen, Kreisler and Beethoven and promises to offer a pleasing contrast to anything which we have heard thus far. The members of the quartette are James Levy, first violin, Thomas Petre, second violin, H. Waldo Warner, viola, and C. Warwick-Evans, violincello.

The reputation of this quartette is an enviable one. The members have played in many countries including our own. About five years ago, they gave a Beetboven Festival in Boston which lasted for five days, a most remarkable accomplishment, as it was the first time a quartette had ever attempted such a thing. The playing of these artists is such that those who have heard it will look forward to hearing them again and those who experience it for the first time will go away with a new impression of underlying strength combined with extreme delicacy and beauty.

PROGRAM OF ORGAN RECITALS DURING MIDYEARS ANNOUNCED

Since he "committed" himself twenty-five years ago, Professor Macdougall will continue this year his annual custom of giving short programs of organ music at morning chapel during the period of Midyears Examinations.

Following is a list of the selections which he will play this year.

Wednesday, January 27

Gavotte in D .....J. S. Bach
Marche Militaire .....Gounod

Thursday, January 28

Elf Land .....J. F. Barnett
Festive March .....Henry Smart

Friday, January 29

March of a Marionette.....Gounod
Saltarello .....Beaumont

Saturday, January 30

Serenade .....Chaminade
March (Tannhauser) .....Wagner

Tuesday, February 2

Sketch .....Dubois
Pomp and Circumstance .....Elgar

Wednesday, February 3

Andante in G .....Batiste
Offertoire .....Batiste

Thursday, February 4

Largo .....Handel
Pilgrim's Chorus (Tannhauser) Wagner

Friday, February 5

Canzonetta .....Hollaender
Humorous Variations on a German air in the styles of Bach, Haydn, Mozart, Gounod and Wagner S. Ochs

Saturday, February 6

Gavotte (Mignon) .....Thomas
March (Eli) .....Costa

NOTICE

The last day of class appointments for the first semester will be Monday, January 25. Examinations begin on Wednesday, January 27.

Mary Frazer Smith,
College Recorder.

APPROACH OF EXAMS RECALLS OLD FEARS

Attitude Toward Midyears Has Been The Same For Many Years. Evokes Sage Advice

"Sing a song of Midyears—
Our spirits to beguile—
Several thousand blue-books
Placed in a pile;
When the books are opened
Most wondrous things are seen;
Now won't there be some pretty marks
To set before the Dean?"
College News, February, 1905

The Wellesley girls of a generation ago viewed the two weeks of Midyears with no less apprehension and no more sane philosophy than do their successors, if the testimony of the files of the *College News* can be trusted. There are to be found curious blends of the sage and serious advice which no one ever takes, the caustic remarks for the chronic wailers, and little poetic flights like the one above.

A pessimistic contributor to the *Parliament of Fools* writes tearfully:

"I have a little chafing-dish,
I have a little trunk,
And in a very little while
I'll have a little flunk."

An unfortunate student who has evidently been attempting to reconcile the prospect of exams in philosophy and zoology on the same day, expresses her feelings in a *Midyear Medley:*

"Well, what did the Israelite patriarchs
Have to do with the conquest of Cane?
Since the square of one side—if we weren't all sharks—
This stuff would drive us insane. . .

"But then if you take a crayfish brain
A sonnet has fourteen lines,
Who died at the end of Queen Anne's reign
"You find that a trust combines."

(Continued on Page 2, Col. 1)

WINTER CARNIVAL POSTPONED TILL WEATHER GROWS COLDER

A sudden break in the cold weather which resulted in the melting of most of the snow on Tower Court Hill, caused the Outing Club to postpone the Winter Carnival scheduled to take place on Saturday, January 16.

According to Kathleen Scudder the condition on the Hill was such as to make form-skiing out of the question if it was to be well done, and this was to have been one of the chief features of the Carnival. Moreover, the snow was too fine to pack readily so the snow-fight between '28 and '29 would have been lacking.

Miss Scudder said that everything was in readiness for the next favorable spell of weather, and that with its arrival the Carnival will surely take place.

SYRACUSE PASTOR TO PREACH IN THE CHAPEL JANUARY 24

Reverend Bernard C. Clausen, the college preacher-elect for Sunday, January 24th, is pastor of the First Baptist Church of Syracuse, New York. Mr. Clausen's work in this church has been highly notable. He did not visit us last year, but he was here in 1922-23, and there must be some who recall his sincere and unique personality and his strong human appeal.

M. C.

"FOOL FOR SCANDAL" IS THE PI ETA SHOW

Musical Comedy Written By Member Of Pi Eta Club Was Given Here Last Saturday

AUDIENCE VERY APPRECIATIVE

A picture of ultra-modern, but in this case harmless, jazz life was given by the Pi Eta Club of Harvard at its musical comedy, *The Fool for Scandal*, which was presented last Saturday night at Alumnae Hall under the auspices of the Barnswallows Association.

The book of the play was written by Read Wight '26, and the lyrics were the work of William H. Harkness Jr. 1L., Leroy W. Grossman '26 and Arthur A. Fisk Jr. '22 composed the music.

The story opens in the home of Harvey Dooty, a rich garter manufacturer, who has an abnormal desire for publicity of any kind. His college-educated niece, Forsythia, is in love with Ed Ward, a beautiful but dumb newspaper man; however, they may marry only if uncle has the desired publicity. To their rescue comes Cecil, Forsythia's room-mate and her husband of six hours. To this individual, Nooky, is the credit due for the plan by which Uncle Dooty will be framed as a rake, published widely in all the newspapers, and thus be forced to sanction Forsythia's marriage. Dooty, thus caught, decides he doesn't care for publicity after all and in desperation permits the marriage and in addition signs a $10,000 check. The final curtain was greeted with enthusiastic applause and was followed by the Pi Eta song. The cast of characters was as follows:

Prologue .....Daniel Wood '26
Harvey Dooty.....E. W. Martin '26
Ed Ward .....R. H. Booth '27
Mrs. Nutting.....M. H. Clifford '27
Forcythia .....Dwight Barnum '27
Nooky .....L. W. Grossman '26
Cecil .....C. H. Morgan 2G
Mrs. Smith .....J. P. Crosby '28
Artist .....R. S. Wright '26

ARCHBISHOP APPOINTS HEAD FOR WELLESLEY NEWMAN CLUB

The Reverend Joseph C. Walsh, Doctor of Canon Law and Professor of Fundamental Moral Theology at St. John's Seminary, Brighton, has recently been appointed chaplain of the Newman Club at Wellesley by Cardinal O'Connell, Archbishop of Boston.

LITERARY SUPPLEMENT CONTEST

The time limit of the contest recently announced by the *Literary Supplement* has been extended to February 6, instead of January 16. Manuscripts must be in the *Supplement* box in the Administration Building by February 6, typed, signed by a *nom de plume*, and accompanied by a sealed envelope in which the real name of the candidate is stated. Material should be marked as being submitted for "Story," "Essay," or "Poetry" contest.

Three prizes are offered in the contest: $10 for the best short story, $10 for the best essay, and $5 for the best poem. The winning manuscripts will be published in the third and final issue of the *Supplement* in April, when announcement of the winners will be made. The Board reserves the right to publish, in the next issue, any material submitted which does not win a prize. Other things being equal, preference will be given to compositions not exceeding 2000 words in length.

APPROACH OF EXAMS RECALLS OLD FEARS

(Continued from Page 1, Col. 4)

In a 1903 issue there is a most entertaining story of "Alice in Midyears' Land." Alice meets an Examination coming down the corridor—a 'tall thin thing that shone as if it had been waxed, wearing a superior smile." In answer to her questions about it the white Rabbit replies: "All the nobility around here are struck on the thing—you can't go anywhere without running into some of them. And if you didn't have to tussle with them, why, of course, it wouldn't be so bad. You can't get hold of them to save your life. . . . . Some of them are fat and easy to throw—see that little fat one going by?—but some of them—well, I'm black and blue where one pounded me. I tackled one, and he said 'Omit three or four,' so I just passed down the line and skipped four of them. But the Duchess made me come back and skip just one. . . . Oh, there's the bell now. Where's my blue-book? We have to carry them instead of fans. Oh dear, oh dear, I shall be late. What will the Duchess say?"

From the editorial viewpoint Midyears are approached a shade more seriously, with bits of excellent advice mixed with condolences. "Midyears have a dreadful reputation," says one editor, "mingling in nightmares with the dentist's chair and with spring medicine. . . . . The college manfully prepares to take its dose, opens its mouth and shuts its eyes. Then suddenly, after it has made a grimace, swallowed it, and taken a glass of water immediately afterward, it realizes that the anticipation was really the worst part."

The reason for a large part of the general confusion at this time is suggested in another editorial: "Midyears is a trying, irritating ordeal; and most of its evils arise from the inevitable centering of your interests on yourself. For ten days your one aim is the absorption of knowledge for your own salvation—reserve books, your room-mate, your meals—everything exists only in relation to yourself and to your examination."

In these old issues there is frequent and grateful mention of Professor Macdougall's organ recitals in chapel, a privilege which is no less appreciated today. . . One writer voices her sentiments on all the things that are done by thoughtful older people to make the examination periods pleasant, and closes some excellent advice regarding application and serenity with a quotation which goes much farther back than an old college newspaper of 1902—"And with all thy wisdom, get understanding."

BRILLIANT RECORDS FOR SKI JUMPING HELD BY TOWER MAID

Wellesley has discovered in its midst a champion winter sportsman in the person of Margaret Towne, a young waitress at Tower Court, who has won, in barely five seasons, three medals and five cups. At the big winter carnivals held at Quebec, Gorham, Manchester, and Berlin, New Hampshire, and in one Vermont contest, Miss Towne has been awarded cups for her splendid exhibition on skis. It was at Berlin, where she is a native of six years' standing, that she made her longest jump, from a stage whose shute measured 75 or 80 feet in height. Urged on to her first attempts at this popular winter sport by watching others perform, Miss Towne very shortly acquired sufficient skill to test her ability on other big jumps during succeeding seasons.

Only for this one year, if events turn out as planned, is Miss Towne going to work at Wellesley, for next Fall she hopes to attend the Posse Nisson School of Physical Education in Brookline, Massachusetts. This year Miss Towne will necessarily not be doing any exhibition or contest jumping, but if the weather permits, she has consented to do some skiing at Wellesley's Winter Carnival.

WELLESLEY HAS MANY CUSTOMS NOT KNOWN BY THE MAJORITY

Wellesley has many traditions, but, perhaps, some of the most interesting of them are not known to the majority of the members of the college. All the college dormitories have Christmas parties and parties at various other fete days, but these gala occasions are celebrated in many diverse ways. Tower Court celebrates Christmas with not only the usual dinner, but also with a masque, given by the juniors. The most delightful custom Tower has, however, is Miss Tuft's playing of the Christmas carols on the last Sunday of the first term. Birthdays are also fete days at Tower and a girl's anniversary is honored by a birthday cake at her table. Claflin has a Christmas play, but it is given by the seniors rather than the juniors as at Tower.

Every spring toward the end of the college year the "Quad" seniors have a garden party on the lawn in front of the quadrangle, when supper is served to the seniors and many of the officers and faculty of the college. At Christmas time Wood usually has a large stocking in which are put Christmas gifts for the various members of the house. The presents are given out from the stocking rather than placed on the table as is the custom in many of the houses. Instead of presents, the girls in Freeman cut pictures out of magazines and give them to their friends, while the usual assessment of $10 is given to the poor. Freeman has another unique custom; every fall when try-outs for song leader for the sophomore serenade come around each sophomore is made to try-out by leading her classmates who live in the house. In Norumbega Mrs. Ewing gives a tea every week for her girls and a play is given every year for the benefit of Aunt Dinah.

The village houses also have traditions. Miss Tufts visits every village ouse every year, when it is her custom to tell the freshmen about the "Old Wellesley." At Christmas time Noanett freshmen hang their stockings on their door knobs. Like Freeman the gifts consist of magazine advertisements. Every semester Mrs. Clifton gives the girls at Noanett a birthday dinner party. The birthday cake is filled with souvenirs, such as thimbles and rings. As a welcome to the village senior serenaders, Washington House has a candle gleaming in every room the day college closes for Christmas vacation. For several years the girls at 18 Belair Road have also serenaded the village at Christmas time. Towusend also has an interesting custom inaugurated in 1922 when a member of the class of 1926 arranged a Christmas party for the poor Italian children of Wellesley. Knitting for the Russian refugees on Sunday after dinner was also encouraged. Shore parties are a part of the yearly program in Eliot and at Mrs. Bullard's.

HARPER'S OFFERS PRIZES FOR PROSE TO COLLEGE STUDENTS

Harper's Magazine has opened to undergraduates in American colleges and universities an Intercollegiate Literary Contest, offering prizes of $500, $300, and $200 for the best prose compositions submitted. Stories, essays, articles, or any other form of prose work suitable for magazine publication are acceptable. The limit in length is 4000 words except in the case of short stories which may have as many as 7000 words. The aim of the contest is to arouse students to creative work of high quality.

More than 40 colleges and universities have already entered the contest, each of which may send not more than five manuscripts. In most of the colleges the head of the English Department will select the five manuscripts to be entered in the final competition. The judges for *Harper's Magazine* will be the well-known authors, Christopher Morley, Zona Gale, and William McFee.

YARTING WILL BE INNOVATION IN WINTER CARNIVAL SPORTS

Yarting, which was practiced in the college several years ago, has made a re-appearance, and will receive official sanction as a recognized sport by the presentation of a yarting relay during Winter Carnival. Although it requires long and constant practice to become a really finished yarter, yet it is a diversion open to anyone who may care to attempt it.

Name Derived From Homely Instrument

The name of the sport is not derived, as might be supposed, from a bad cross between yachting and carting. The word "yart" is arrived at by the simple process of spelling "tray" backward. Therein lies the secret of the sport. Yarting consists in procuring a tray large enough to sit in (this is by no means the easiest part of the performance) on which one seats oneself and slides down hill. The art comes in trying to steer. It is sometimes necessary to do this as the yart has a tendency to rotate gracefully during the descent. An expert can cut the rotations of her yart to one or two, but a novice is apt to lose both control and yart during the passage.

The lists to the relay are, at the moment of writing, open to all comers. Kathleen Scudder, '26, president of Outing Club, neglected to state, however, whether or not the Outing Club is providing the yarts.

NEGRO POET AT HARVARD HAS ACHIEVED WIDE RECOGNITION

Countee Cullen, Harvard's negro poet, has been unanimously awarded the Witter Bynner prize of $150, for the year 1925, according to the latest issue of *The New Student*. The judges were Sara Teasdale, George Sterling, and the donor.

Of a recently-published volume of the young poet's works, *Color*, the *New Student* says: "All the poems abound with a profusion of imagery that is often fresh and original. Here is a book that places its author head and shoulders above any other poet, black or white, now writing verses in American colleges."

For the year 1926 Mr. Bynner offers the $150 prize under the auspices of *Palms*, the poetry magazine of which he is the associate editor. In addition to this there is a prize of His Excellency Jose G. Zuno, Governor of Jalisco, providing the winner free fare from the American border to Guadalajara, Mexico, where *Palms* is published, and a term of free tuition in the University of Guadalajara.

GIRLS WATCH FIREMEN QUELL CHIMNEY FIRE AT WASHINGTON

Accumulation of soot caused a slight chimney fire at Washington House last Monday evening, January 11. At about 9:30 P. M., one of the girls noticing sparks falling from the direction of the roof notified Miss Snyder who at once investigated and discovered that one of the chimneys was emitting showers of sparks at intervals. Although there was no immediate danger the Wellesley Fire Department was summoned. The firemen used chemical extinguishers to quell the blaze which refused to abate for some time.

The girls in the house, after a moment's panic, watched the proceedings calmly. Although many considered the time to be most opportune for a firedrill due to the splendid presence of proper atmosphere, no alarm was sounded. Some consternation was caused when the powerful searchlight, used in the battle with the flames suddenly dazzled the spectators who hung over the window-sills, and the tramping of the fire department on the roof was responsible for the wakefulness on the third floor until about eleven thirty, at which time it was deemed safe to call the blaze conquered.

Filene's Wellesley Shop

Annual midwinter

STOCKTAKING

FRIDAY AND SATURDAY
January 22 and 23
and throughout the following week

Practically every winter garment in the shop included in the stocktaking markdown—for quick clearance.

DRESSES 1 group formerly $35 and $45—NOW $25
1 group, formerly $29.50 to $39.50—NOW $19.75
1 group, formerly $22.50 to $29.50—NOW $15

COATS fur trimmed coats, formerly $55 and $75—NOW $45
Another small group, formerly $75 to $85—NOW $59.50
Other individual coats, at odd prices, REDUCED to $18.50 and up

HATS 2 groups, formerly $7.50 to $12.50 and $10 to $18.50 NOW $3 and $5

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SUGGEST REVISION OF THE GRAY BOOK

(Continued from Page 1, Col. 1)

Wellesley standards of living, but also that she coöperate in holding others to those standards.

Scope of Citizen Responsibility

The responsibility of a Wellesley College student is understood to apply not only to matters of regulation prescribed by the Gray Book, such as registration, use of the library, dormitory quiet, and honest performance of academic tasks, but also to all personal conduct affecting the good name of the College.

Obligation in Case of Law Infringement

The Wellesley College citizen who fails to conform to any regulation of the college is required to report herself as follows:

1. For non-academic breach of conduct.
   a. In the dormitory, to the house president. (Registration comes under this heading.)
   b. In all other cases, to the president of the College Government Association. (Breach of library rules comes under this heading.)
2. For academic breach of conduct, to the instructor or to the president of the College Government Association.

PRESIDENT'S NEW HOUSE HAS SHELTERED MANY GENERATIONS

On hearing of the removal of the president's quarters from the present president's house, one is moved to reflect rather whimsically on the varied uses that the same house may serve. For instance the old Roberts college in Constantinople has since the pioneer days of the college served its turn as church and hospital, reduced in its old age to the ignominy of an apartment house. Even so has The Guest House, soon to be called the "President's House," a history.

In the days when Wellesley was being constructed, Mr. Durant bought what was known as the Weber House. Mr. and Mrs. Durant, whose winter home was on Marlborough Street, Boston, were accustomed to spend their summers in The Homestead, which has guarded its name up till now, until the purchase of the Weber House into which they moved. After Mr. Durant's death, Mrs. Durant lived all the year round in the house at present known as the Guest House. One of her greatest pleasures was to take her guests to her beautiful conservatory where she would exhibit some rare orchid, or other plant, the object of her especial care. The House has seen many festivities within its walls including the marriage of two of Mrs. Durant's cousins. College girls were always welcome guests.

It was in 1917 that the college and alumnae jointly fitted up the House as the official Guest House of the college which it has been for almost 10 years. In answer to the question as to what the college will do for a guest house in the future, one learns that this one had been altered looking toward the Semi-centennial Pageant when the college would entertain many guests. Now that this is past the need of the House will no longer be felt and future guests will be divided between the President's New House and her old house.

The house that Miss Pendleton now occupies, built in 1902 by Caroline Hazard, then president of the college, will become the home of Miss Alice V. Waite, dean of the college, and will be called "Oakwoods" in honor of Miss Hazard's home in Peace Dale, L. I. In many ways the new arrangement is delightful, as it provides a Dean's house on campus, and as the stately grounds and beautiful view of the now historic Guest House afford a very charming President's House.

SWISS LECTURER ILLUSTRATES LIFE OF MOUNTAIN PEASANTS

A somewhat "different" French lecture was that given by M. Benjamin Vallotton on Friday, January 15. A native of French Switzerland, M. Vallotton speaks perfect French and at the same time can look upon France objectively. He gave a most sympathetic description of *les paysans des Hautes Alpes*, their habits and country. The lecture was illustrated by slides, made from photographs taken by the speaker himself.

The country of the *Hautes Alpes Françaises* comprises the French border of Italy and includes some of the highest peaks of the Alps. It is a country of historical as well as geographical interest, being the refuge of the persecuted throughout the ages. One of the amusing stories which marked the informality of the lecture concerned seven soldiers of Louis XIV who were cautiously climbing the mountain to attack the village at the top. Suddenly they heard a voice repeating *"Il sont sept."* Thinking themselves discovered they fled. The voice was merely the plaintive cry of a ewe which was cold.

Most of the villages are situated in isolated valleys with practically no communication even today. Yet in one of them Felix Neff, a pedagogue of the first rank, established a normal school. He himself, taught there, often for eighteen hours a day. A mountaineer, one of his pupils, speaking to M. Vallotton, characterized him as a man of "terrible gentleness and charming ardor." Not only was he a teacher but also a preacher, climbing the mountains in winter to preach in churches where the temperature was twenty degrees below zero. Men kept their hats on except when the name of God was mentioned and people stood up to keep from falling asleep.

The slides were very interesting and were explained in a delightfully informal manner. There were scenes which showed the grandeur of the mountains, the sheer precipices, the waterfalls which, with the sun upon them, throw off rainbows one after another, and in winter are frozen into two hundred meters of solid ice. That sheep raising is one of the most important occupations was indicated by the pastoral scenes. And there were people whom M. Vallotton had not only known but *tutoyait;* the postman who in spite of his seventy-five years still trudges up the mountain and whose recipe for long life is "good humor." Longevity seems characteristic of these people, for one pictured woman was eighty-two, another eighty, and a man photographed while digging potatoes was ninety-five. The splendid character of the people is shown by their patriotism and bravery in the Great War, for many of the pictures of young men were shown with the comment "killed in the war," after their names.

An outstanding impression of the lecture was M. Vallotton's emphasis on the contrast between the difficult and laborious life of the peasants, and their almost incredible natural elegance and moral refinement.

RELICS OF INDIAN WARRIORS FOUND BORDERING LAKE SHORES

Relics of Indian hunts and warfare are being found constantly by Wellesley's chief forester, Mr. Hubert Spurr, around the shores of Lake Waban and in the surrounding woods. Among the arrow-heads and knives which Mr. Spurr has found some are long and narrow and some short and broad, but it is impossible to tell whether they belonged to members of the Waban tribe or to the tribe of another locality, since the differences are individual instead of tribal.

Mr. Spurr's collection includes one tomahawk head, a spear head, and flint, shale, and quartz arrow-heads which are remarkably perfect in shape. The smaller ones used for hunting small game and the larger ones used for warfare were equally tenacious since the notches in the wider end permitted the corners to remain deeply imbedded in the victim's flesh.

VANITY FAIR HAS ANNOUNCED A CONTEST IN COLLEGE HUMOR

In accordance with its policy of encouraging the younger school of humorists, *Vanity Fair* has recently announced a "College Humor Competition" for college men and women. Prizes of $500, $300 and $200 will be awarded for the three best prose articles relating to some phase of college life. The judges will be George S. Chappell, Anita Loos, and John V. A. Weaver. The rules of the contest are as follows:

1. Each entrant must be a member, in good standing, of the undergraduate body of an American college or university. No special students or students of post-graduate departments will be considered eligible.
2. Each entrant may submit one, or not more than two, essays or articles, preferably related to some phase of undergraduate life, such as athletics, living expenses, social activities, proms, professors, clubs, students, and studies.
3. Article will be judged by the following standards, (a) humour, (b) style, (c) taste.
4. Articles must be between 1000 and 2000 words in length, 1700 words would be considered ideal.
5. Articles must be typewritten, on one side of the paper only and, preferably double spaced. Each article must be signed with the entrant's name, address, college and class year.
6. Articles must be in prose. No verse or illustrations will be considered.
7. All articles must be received by the Editors not later than noon, February 1st, 1926. Enclose no stamps.
8. The Editors reserve the right to purchase, at their regular rates, such manuscripts as they may think particularly suitable, even though they have not been awarded prizes.
9. All articles must be the original work of the competitor and must be hitherto unpublished.
10. The announcements of prize winners will be made in the April number of *Vanity Fair*, 1926, and checks to the successful competitors will be mailed not later than April 1st, 1926.

Address all entries to:

"COLLEGE HUMOUR CONTEST"
Vanity Fair
19 West 44th Street, New York.

SWEDISH SPORT NEW TO THIS COUNTRY IS EXHIBITED HERE

A winter sport new to America but one of the very oldest in Sweden was demonstrated on Tower Court Hill Friday afternoon, January 15. Crowds gathered on the walks to watch the descent of the "Kickersled," a sort of wooden chair on steel runners. Mr. Bruno Soderstrom from Stockholm piloted Wellesley girls down the hill, standing on the runners behind the passenger and steering by the handles on the back of the chair. Mr. Soderstrom is introducing the sport in this country. At Lake Placid an intercollegiate race of Kickersleds was held, Dartmouth being victorious. In Minneapolis, Minn., the mayor decreed a winter carnival, at which the Kickersled had great prominence.

In Sweden this ancient sport has been developed to the height of its possibility. Races have been held with 600 competitors starting at once from the top of a hill. It is not only on hills that the sled may be used. It is ideal for cross-country travel, and is used on the many lakes as well, as its runners make it fine for ice. The wearing of spurs is necessary for cross-country since it is by digging into the snow with these that the chair is made to progress when there is no momentum furnished by the sloping of the ground. For racing, spurs help in getting started and in making abrupt stops or turns.

Off to Dartmouth?

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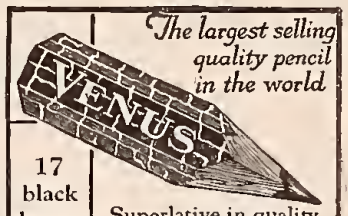

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WELLESLEY COLLEGE NEWS

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CURFEW

The House of Representatives is discussing the possibility of changing the rule which requires Wellesley girls to be in the village at 7:30 P. M. to a rule which grants permission to leave Boston on the 7:30 train on Saturday nights. Such an extension of curfew seems scarcely worth while. There is a train which leaves Boston at 8:20 and arrives in Wellesley at 9:03. Surely were Boston our home the strictest parents would have no objection to our remaining "dowutown" until 8:20. And to be in the village at 9:03 is no change from our present ruling. Why could not the rule be worded to grant permission to return from Boston on the 8:20 train, at least on Saturday nights?

The present ruling is one of the most awkward possible from the student's point of view. She has no time to dine in town and if she reserves her dinner until she reaches Wellesley, it is late and the tea rooms and restaurants have begun to close their doors. The desire to change the rule is based on sound reasons and the permission to take the 7:30 train on Saturdays *would* give time for dinner in town, but nevertheless it does seem as if a girl who is capable of taking care of herself in a college community is capable of conducting herself properly in Boston until 8:20 at night.

COLLEGIATE

We use that hackneyed and misapplied word as the heading for this editorial because it seems to be attracting considerable attention lately. Within the last few weeks the Boston *Transcript* and the New York *Times* have both dwelt at length on the editorial page on the why and what of the college student. The editorial in the latter on the subject of the World Court conference at Princeton has already been quoted at length, and in this issue we print exerpts from the *Transcript* on the subject of the significance of that vital word, "collegiate." "Too Flaming Youth" received space in a more recent issue of the *Times*.

Most people are interested in a "coming" proposition, and "dealing in futures" is a favorite American sport. Perhaps this explains the interest, but there maybe still more vital reasons. Colleges and college students are taking up more room, collectively and individually. College humor, college scandal, college views, college plays appear in news stand, front page, and box office. Radical, destructive youth is given publicity on all sides and as a natural result, is becoming convinced with his own importance. We must be wonderful to get so much attention. Let's go on, and be more remarkable still. This isn't an editorial for the college body. Its point, however obscure, is directed to those who impress us with our own vital interest as remarkable and impressive specimens of the inevitable progress of the race.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

STICKING IT OUT

To the Wellesley College News:

Can a Wellesley audience show sufficient courtesy and self-control to remain in the auditorium until whatever performance is under way is concluded? At the Reading and Speaking lecture last week whole sections of the audience left during the intermissions, —we will credit them with waiting for intermissions,—an act which showed neither consideration or appreciation. Again, at the lecture on Switzerland, the stir of departing students in the back of the hall made the latter part of the talk difficult to hear.

Regardless of the matter under discussion, or the lateness of the hour, unless some reason of imperative importance requires it, the audience assumes a certain obligation when it assumes its seats. It must be disconcerting to the performer or lecturer to watch the audience fade before his eyes, quite aside from the annoyance to the rest of those present.

1926.

THEATER MAGAZINE ANNOUNCES A CONTEST IN JANUARY ISSUE

Any man or woman regularly enrolled as a student in a college of the United States who has a favorite actor or actress or a favorite play seen during 1925 will have an opportunity to express this preference in the pages of the Theatre Magazine. A Prize Contest is announced in detail in the January issue featuring prizes which total $125 for the best answers on these subjects.

The contest is for the purpose of affording college students an opportunity to express themselves on dramatic subjects of vital interest to every one in the country and to bring the Theatre Magazine in closer contact with the thinking men and women of the universities who have interesting things to say on the drama and the acting profession.

The judges of this contest which closes February 1, 1926 will be Mr. Lawton Mackall, Editor and Writer; Mr. Gilbert Seldes, Critic, and Mr. Arthur Hornblow, Editor of Theatre Magazine.

SUMMER STUDY AT GENEVA IS ATTRACTIVE AND BROADENING

The Student's International Union of Geneva is trying to interest college students in a study of foreign affairs. In order to show the nature of the study, the opportunities offered and the general atmosphere of the whole place, it sends out the following article:

Summer Study in Geneva

By Elbert Francis Baldwin

For a summer study place I like Geneva.

First, because of climate and surroundings, Geneva is a good summer city. A breeze generally blows from the lake or the mountains. But when not the atmosphere rarely seems close. For this is mountain air as is proper for a place a thousand feet higher than London or Paris and with Mont-Blanc in view (incidentally a Genevese, Horace Benedict de Saussure was the first man to reach the summit of this highest mountain in Europe).

You note the effect of the climate variously—in the ruddy Swiss complexions and also in those of any considerably sojourning foreigners; in the keener appetite here than at a lower level; finally, in an inclination to do something!

Geneva is an excursion center. The city extends in so many different tangents as sometimes to bring the country practically to your door. Indeed, in five minutes' walk from my lodgings I reach the point where the town ends and the country begins, namely the Park, or the city's border, of "Mon Repos," with its splendid old trees, lovely flowers and a view across the blue lake and past green mountain slopes to the mighty Mont-Blanc range, white and shimmering in the distance, yet not so far but what you can get there in two or three hours' motoring.

In all directions are promenades and excursions for the pedestrian, cyclist, chauffeur. As for the alpinist, half an hour's tram ride brings him to a spot where he can put himself to a rude mountain test.

Would you like to do any of this in company? If you are here in summer and do not prefer some other group, you may like to join to the Wednesday or Saturday promenades and excursions offered by the Summer School of the University of Geneva—its Cours de Vacances.

Geneva An Intellectual Centre

This brings me to the very reason why Geneva is a good place for summer study, this very Cours de Vacances itself. Three years ago I enjoyed its lectures and wish I might repeat them.

For centuries students and scholars have been coming here for intellectual stimulus, certainly since 1536 when Geneva established public compulsory instruction and, above all, after 1559, when Calvin founded an Academy as a seminary for the reformed clergy, an Academy now for other professions too, having become the University of Geneva. A motley, interesting company has come up hither—from Cahors came the poet Clément Marot and, much later from England, the poets Shelley and Byron; from Navarre, Dauphiné, Picardy, Savoy, Scotland, Burgundy and Paris respectively, the religious reformers, Michael Servetus, William Farel, John Calvin, Francis Bonivard, John Knox, Théodore Beza and St. Francis de Sales; from Paris and Agen, those noted classicists, the Estiennes and the great Scaliger; again from Paris, the philosopher and historian Voltaire.

What generations also born of Genevese parents, have breathed this intellectual atmosphere, the Casaubons, for instance, representing the classics; Rousseau, Amiel, Marc Monnier, Ernest Naville, representing philosophy and education; Necker and Dufour, representing statesmanship; Madame de Stael, Toepfer, Cherbuliez, Rod, in romance; Saussure, Candolle, Favre in geography, botany and geology.

The Courses Are Varied

The University of Geneva was the first in Europe to establish a Summer School (1892). Its chief aim was to instruct visitors from abroad. It gave them what they wanted, education in the French language and literature.

Later courses comprise international contemporary politics and then such sciences as botany and geology —studied from the surrounding nature—zoology, anthropology, etc.

(To be continued)

CONFESSIONS OF C. A. WEEK OF PRAYER COMMITTEE

During the very early days of the college, the World Christian Student Federation issued a call the first of every year for a Universal Day of Prayer among Christian Students. From this grew Week of Prayer. For the college soon felt a need of preparation, and prayer circles were held around at the dormitories the week just preceding. Gradually the custom evolved of asking members of the faculty to act as leaders of a more formal group meeting in the chapel. About ten years ago Week of Prayer became established as it is now, with some minister who is in close touch with the student mind having total charge of the services of the week.

In having Week of Prayer we are still acting in accordance with the tradition of many other colleges as well as our own. But we distinctly feel that it is something more than mere tradition. Week of Prayer has meant often under the splendid leadership we have had, the awakening of new values, the clearing up of many of our problems, and the stimulation to thought.

This year, also, we are looking forward to a new outlook on spiritual interpretations with Dr. Willard L. Sperry, Dean of Harvard Theological School. Dean Sperry is a graduate of Olivet College, Michigan. He studied at Oxford as a Rhodes Scholar from which he received his M.A. in 1912. He first came to Massachusetts as assistant pastor and later pastor, of the First Congregational Church of Fall River. From Fall River he moved to the Central Congregational Church of Boston. For some years he was Associate Professor of Practical Theology in Andover Theological Seminary. He has preached almost annually at Wellesley since he came to Boston as well as being a member of the Harvard Board of Preachers since 1921.

Week of Prayer begins on the first day of second semester, February 8 through February 12. The services will be as usual in the chapel at 4:45 P. M., the fifteen-minute period before 5 o'clock being a period of music and worship. Every evening except Tuesday there will be discussion groups at various college houses. Questions may either be put to Dr. Sperry at that time or written out and put in boxes that will be distributed for the purpose. If anyone should want private conferences they will be gladly arranged for through the Christian Association Office.

Mary F. Lichliter,
Chairman of the Week of Prayer Committee.

ARRIVAL OF FIRE ENGINES AT QUAD HOUSES MUCH CURIOSITY

The sudden appearance, in the middle of the morning, of the Wellesley Fire apparatus, in front of Beebe and Cazenove halls one day last week, aroused a great deal of comment and curiosity not only from the inmates of those two dormitories but from the members of the college at large who happened to be near the spot. The engine stopped first in front of Cazenove and a number of the men jumped out and ran inside the building, but no smoke or commotion of any kind was in evidence. The fireman shortly appeared again and this time went across to investigate at Beebe. Considering that there were no alarming signs either inside or without, these movements of the department seemed very mysterious. It was not until some days later that the cause of the incident was discovered when they found that box 121 had been rung in at the station because of a momentary scare from a bit of defective wiring.

up up
When you're you're ,
When you're you're .
down down
up
When you're side
down
On Tower Court Hill,
The photographer comes round.

Skii-zix.

* * * * *

Dear Adonais,

In the cause of humanity, may I plead for Miss Child's pupils? In the issue of January 4 you have "a group of sketches made in Italy by Miss Katherine B. Child and some of her pupils will be hung in the Art Museum."

Member of the L. F. P. A. A.
(League for Protecting Aspiring Artists)

THOUGHTS ON MAKING A MAP OF SPAIN

Where the Guadalquiver River runs a-quivering to the sea
I could stand, my love, and shiver—
I could shake and shake foriver
With a trouble in my liver and my vivid thoughts of thee
Where the livid Gualadquiver runneth iver to the sea.

Pandora.

* * * * *

Speeding: Is "wallop" good English?

Reeking: No!

Speeding: Then I don't thiuk so much of Shakespeare's vocabulary myself.

Reeking: Yes?

Speeding: Didn't you hear that girl quote "Once more unto the breach, dear friends, once more, or close the wallop with our English dead"?

* * * * *

A goohop sat in a wang-wang tree
Rubbing its head on the bark
And cried to the people, "Look at me!"
But they couldn't see in the dark.

I don't know what a goohop's like
But it's something very thin.
I don't know what a goohop says
But it's something very funny.
I don't even know what a goohop plays
Or even where it's been,
And what I surely most dislike—
You can't buy one with money.

A goohop fell from a wang-wang tree
And ran away in the dark,
Crying "People, follow me!"
But its feet left never a mark.
I don't know where a goohop goes
But it's some place very queer
I don't know what a goohop eats
But it's something tastes like honey.
I don't know why a goohop bleats
Or even if one's near,
But this much surely each one knows—
It can't be bought for money.

Sara Fimm.

* * * * *

QUERY

Why is my mind
Like a great heap of feathers
Into which an idea,
Like a bright penny,
Dropped suddenly,
Sinks down and is lost?

ERNESTUDE.

* * * * *

It is impossible to estimate the value students have received from type questions furnished in the NEWSES at Exam time. The following have never been asked before so it is likely they will appear this time.

Trig: Why did you take this course?

Lit: Who wrote Dante's *Pilgrim's Progress?*

Hygiene: Trace the fall of woman from pronation to probation.

Bible: Was it Ahab who said to Jezebel, "Thou art the man"?

Why must it have been two other fellows?

Adonais.

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Lewis Stone, Raymond Griffith, Percy Marmont and Alma Rubens in
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Wed. and Thurs., Jan. 27 and 28
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Comedy Sportlight Fable

Fri. and Sat., January 29 and 30
Johnny Hines in
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The Theater

HOLLIS—Elliott Nugent in *The Poor Nut*
MAJESTIC—*The Big Parade*, motion picture
WILBUR—Willie Howard in *Sky High*
PLYMOUTH—*White Collars*, by Anne Nichols
SHUBERT—Earl Carroll's *Vanities*
COLONIAL—*Stella Dallas*, motion picture
COPLEY—*The Sport of Kings*
REPERTORY—*Much Ado about Nothing*
NEW PARK—*The Matinee Girl*

"THE POOR NUT"

We got all excited about college last Monday when we went to see *The Poor Nut* playing at the Hollis Theater. If college is like that we're going constantly. From the appearance of Elliot Nugent in the title role to his disappearance (with the girl) in the final act we were entirely happy, and during the relay race in the second act, we got more excited than we have been since our last real track meet, long, long ago. To be intelligible, however, the play is good in every respect. We wanted to find some fault if possible, if only to sound professional, but we couldn't do it.

The college atmosphere, language, and characters are admirably produced, by good sets and clever acting, combined by an excellent cast in an excellent plot. Elliot Nugent, co-author of the play, makes an appealing and amusing part of John Miller, the hero, and moreover maintains the character to the end. The race, the pledge pin, everything else that contrives to happen to him, are all in the end still inferior in real personal value to his collection of algae, to whom he wishes to devote his life. When he finally asserts his ego, and throws off the questionable character of introvert,—you must see the play to understand the beauty of the situation, —we find that he is really just the same, only now he knows it, and doesn't care.

In the matter of especially striking scenes, we can only revert to the relay race, during which the audience and actors cheered together and pulled for the Ohio team. As that part of the grandstand which was on the stage followed the imaginary course of the race, the rest of the rooters, seated below the footlights, actually cheered.

All the parts are well cast, so well in fact that it is hard to point out any who were conspicuously superior to the rest. We seem to have neglected to mention, however, the fact that there were lots of lines we tried to remember afterwards, and couldn't, and that the comedy is done with real art.

CAMPUS CRITIC

MR. WOODBURY'S EXHIBITION

One of the most notable events of the year at the College Art Museum is the comprehensive exhibition of the work of Charles Herbert Woodbury. Mr. Woodbury has been a consistent friend of Wellesley since the time when he taught painting here from 1904-07). In 1913-14 he kindly consented to act as substitute in the studio, while Miss Brown was away. After the fire he immediately subscribed (with solicitation) a substantial sum toward the newly started fund.

And now he has gathered a collection of his works for our benefit more complete than any he has shown anywhere, except at the exhibition held a few years ago at the Corcoran Gallery in Washington. It comprises water scenes, landscapes (which are less familiar to his public), a decorative series in blue of delightful dolphins sporting in the waves, and a no less entertaining series of girl bathers in green. There are reminiscences of his travels; his studies in the tropics, on board ship, on the Maine coast. He caught the world fliers as they passed over him. He recorded the grandeur of the Culebra Cut. He has given us a hundred pencil notes of passing life jotted down in a moment—dogs, birds, boats, men—which are perhaps the most personal of all. He has mastered many mediums and the etchings alone would make a notable exhibition.

In speaking of Mr. Woodbury one must not omit to mention his work, "The Art of Seeing," written in collaboration with Mrs. Charles Bruen Perkins, which is the outcome of a life-time of thought and experiment in the art of seeing. It is too soon to express final opinion, but the program there outlined may prove to be educationally epoch-making.

Mr. Woodbury, recipient of honorable mentions and medals, his pictures owned all over the world, admired by fellow-artists, loved by friends, settled in his spacious studios in the Fenway, constantly busy, constantly producing, yet finding time to consider what can be done to open the eyes of the man on the street. It is an inspiring picture.

A. V. V. B.

"THE FOOL FOR SCANDAL"

If an appreciative audience is a measure of success the Pi Eta Club's production, *The Fool for Scandal* certainly scores. This enthusiasm, we feel, was caused by the clever collegiate repartee and the athletic agility of the horus, rather than any decided uniqueness of plot. The really timely "wisecracks," the dancing, and the none too effective music seemed draped rather sketchily upon a typical musical comedy (more comedy than music in this case) skeleton, and the situations, while well chosen, could have had more made of them.

The characters, in the main, were well cast, in particular Harvey Dooty, Cecil, and Nooky. E. W. Martin as Dooty, the "publicity crazy" uncle, gave the most finished performance while we were especially intrigued by the amazonian fierceness and terpsichorean aptitude, charlestoning, of Cecil, the heroine's eloped room-mate, played by C. H. Morgan, 2G. The exaggerated role of Nooky, Cecil's husband, was capably undertaken by L. W. Grossman '26, and we were most amused by the effusive Mrs. Smith, J. P. Crosby '28, who presented a most remarkable combination of decolleté evening gown and foot-ball muscles. The sweet-simple-and-girlish heroine, Forsythia, played by Dwight Barnum '27, was limited by the inadequacies of her part and obviously suffered from nervousness.

Much of the hilarity of the evening was produced by the ridiculous antics of the chorus and their amazingly athletic charlestoning. We are sure that these masculine cavorters were enjoying themselves immensely in their flying draperies and admire the strength and skill it took to execute some of their steps. The front line ponies, especially, gave clever imitations of the modern flapper in spite of their all too muscular limbs and booming voices. We think they had presumption to present such a play—but at any rate *The Fool for Scandal* was good fun for an evening's entertainment.

E. C. H. '27.

INFIRMARY INAUGURATES NEW SYSTEM OF EXCUSING ILLNESS

A new system of excusing for absence on account of illness has been inaugurated by those in authority at the Simpson infirmary. Under the new system a girl fills out a "white slip," given to the house mother for this purpose, stating what her illness is. If the house mother considers her excuse valid, she will give the girl a "blue slip" excusing her from her work. At the end of the week the "white slips" are sent by the house mother to the Infirmary.

MME. TOMPURI PRESENTS THE GREAT EPIC POEM OF FINLAND

Finland with its ancient legends and folklore, with its modern lyrics and dramas, and its present-day interests and problems seemed much more real to those who heard Friday night, January 15, the reading of Mme. Elli Tompuri, a Finn herself and a noted actress. Mme. Tompuri gave a selection from the great poem of Finland, the *Kalavala*, which has been ranked with the three greatest epics of the world. This poem is of great antiquity, part of it dating from centuries before Christ.

Mme. Tompuri prefaced her reading by a short description of Finland. The native name is Suomi, of which Finland or Fen-land is said to be a Swedish translation. Many Americans think of Finland, if they think of it at all, as a granite wilderness and they have no conception of it as a land of mystic folklore, with questions of women's suffrage and socialism. Since Finland belonged to Sweden for many years, Swedish laws, Christianity, and customs dominated the country for some time, but beneath the crust of Swedish culture is, as Mme. Tompuri said "the hot lava of a life neither Teutonic nor Slavic."

The first part of Mme. Tompuri's program was devoted to part of the great epic the *Kalevala* "the land of the heroes." Its author might be said to have been the Finnish people and this ancient wisdom and nature lore of the people was in great danger of being swept away by industrialism when it was preserved by Dr. Elias Lonnrot and published in 1835. The heroes of the *Kalevala* are magicians but they are not supernatural beings. Beneath the tales of the heroes the everyday life is described. The greatest hero of the book is Wainamoinen who is a warrior, wise and steadfast, a master of magic and a maker of songs and incantations, but he is almost tragic-comic in his relations with women.

Story of the Virgin Mariatta

The portion of the *Kalevala* which Mme. Tompuri gave is from the end of the poem. It describes the episode of Mariatta, whose name comes from the same root as Maria and Mary. Mariatta, the perfect maiden, unwittingly becomes the bride of the magic mountain berry. Driven from her home, "Mariatta the hapless maiden" bears a son in the manger of a horse. This son becomes a great king of Finland or Suomi. Wainamoinen, the hero of the epic, has now grown old and sets sail for the north in his ship leaving behind him "mighty sons to Suomi's children." Thus closes the episode and the epic.

The second part of the program consisted in a number of shorter poems or stories including the *Swan*, the *Birch-tree* and others. *The Order* relates that a youth's mind was set in order by his friend, who discarded all thoughts she did not approve of. When she finished she said, "now you must feel wonderful," but the youth felt it strange how few thoughts were left. In another a gold coin is crushed by the jealous copper coins, for gold is much softer than copper. "And people said, 'such things happen every day.'" Another told of the great love of the day for the sea.

Mme. Tompuri concluded her reading by giving two monodramas, one called *Death* in which a mother is dying and tells her son that the most important thing is love; and the other about a shoemaker whose prospective bride marries another and leaves the shoemaker to return home alone, leaving reluctantly the ten soup spoons on the shelf of the bride's house.

CORRECTION

The NEWS wishes to correct a statement made in the last issue. Anita Whitney is a member of the class of '89, not '29.

Out From Dreams and Theories

NOTICE OF POSITIONS

Details concerning positions mentioned in this column will be forwarded by the Director of the Bureau of Occupations in response to inquiry by letter or in office hours, 5 Administration Building. The prefixed number should always be given.

No. 102. A teacher of French in a junior high school in Massachusetts, two to five years' experience desired. Work to begin February 1st.

No. 103. The Department for the Welfare of Girls in a Jewish Welfare Association in Boston wishes to hear at once of a young Jewish woman who has had case work experience, or training at school of social service. Salary ranges from $1080 to $1800.

No. 104. A State Department of Health in New England wishes to secure two assistant bacteriologists to begin work in the near future. They require college graduates who have had courses in bacteriology. Salary from $1000 to $1200 a year.

No. 105. A teaching position in Chile. Rural school experience is required. All traveling expenses are paid, and $50.00 additional for emergencies. A contract is given for three years at a salary of $150 a month, and two months' vacation. Living quarters are provided. In the school are children from 6 to 13 years of age. The term begins March 1st.

No. 106. A large school near New York desires at once a teacher of English. Experience in the fourth year of high school work is required. Salary $900 for the half year.

EXPERIENCE IN LIBRARY WORK MAY BE OBTAINED IN COLLEGE

The college student who desires to take up a vocation often feels that training in college will not directly benefit her in her choice. There are some occupations, however, in which practical training may be obtained in connection with the regular college work. One of these vocations is library work, in which several types of training are offered to students in Wellesley.

In an interview with Miss Louise Overacker of the Department of History, who has charge of the Bureau of Government, a NEWS reporter learned that four Wellesley girls have positions with the bureau. Two seniors, a junior, and a sophomore spend several hours each week at this work, which consists in filing and cataloguing. This sort of practical experience, coupled with college training in economics and government, is extremely helpful in obtaining positions in legislative reference bureaus, or libraries of municipal reference, where there is a great need of workers to look up documentary material to aid in the passage of laws.

Sometimes girls do work not only in filing and cataloguing but in ordering material and looking up laws, charters, proceedings of city councils and other documentary material. This sort of work furnishes valuable experience in reference and research work; and with such experience it should be comparatively easy to gain positions in legislative and municipal reference libraries.

Work In College Library

In the Wellesley College Library also some students are obtaining practical experience in the work. A member of the library staff told the NEWS reporter that Miss Florence Ellery is in charge of a group of girls, seven of whom work at putting away books, and one at plating. This work is of course largely mechanical but the girls who put away books become acquainted with the decimal system of classifying which is of fundamental importance in library technique. In the Billings Hall Library, where three girls have full charge, they take care of charging and checking books and opening and closing the library. In all this work they get an interest in library positions rather than the specific experience which must always be gained from regular training in a library school.

Experience Proves Valuable

One of the students who helps in the college library works with reserve book lists and as the best authorities in each subject are placed on reserve, she gets to know some of the finest literature which the library possesses. Also she learns to recognize which are the best books of reference in the subjects, a knowledge which will be of great benefit in future library work.

Many Wellesley alumnae have profited by library experience offered to them while they were in college. A member of the class of 1915 worked in the library here, took a course in the Albany Library School and immediately obtained a position in the cataloguing department at Wesleyan. A 1917 graduate assisted in Billings Hall Library, and without any extra training took charge of the high-school library in her home town, and later became an assistant in the Wellesley library.

Thus girls who desire to enter some form of library work may gain practical experience while they are in college, but they also acquire a taste for the work and an interest in it which will carry them farther than mere mechanical practice.

WELLESLEY GRADUATES FITTED FOR VARIETY OF OCCUPATIONS

I am so frequently asked whether a graduate of Wellesley is prepared to take up any occupation except teaching without training, that I am repeating a statement made some time ago in this column which included a list giving a variety of occupations which graduates of Wellesley College may and do enter without further preparation.

"1. Social work directly or paid scholarships in which training and field work are combined.

2. Laboratory work in hospitals, government and state departments, universities, manufactures, etc.

3. Economic research in commercial and educational institutions.

4. Statistical work in banks, insurance companies, state institutions, etc.

5. Journalistic and publishing house positions.

6. Executive business positions.

7. Personnel work.

8. Department store work, involving personnel, educational and managerial positions.

9. Clerical work which does not require stenography and typewriting.

It is true that certain occupations well adapted to women require supplementary training, such as secretarial work and certain aspects of social work, but for these a college course in which the major subjects have not been too closely specialized is a most desirable preparation, and in regard to the first subject—secretarial work—shortens the period of technical training to one of a few months' duration.

While the list here given is encouraging, it must be reiterated that such opportunities can be embraced only by those who have shown some wisdom in using the resources of a college curriculum and planned a course rather than drifted aimlessly and looked no further ahead than the schedule for the next year. Wise election does not mean narrow or necessarily "practical" election, but a *plan*."

Alice I. Perry Wood,
Director, Bureau of Occupations.

INFIRMARY OVERCROWDED WITH GIRLS SUFFERING FROM COLDS

Since the beginning of the second semester the college has had an epidemic of colds. The Simpson Infirmary authorities report that 189 cases have been treated in the clinic and 35 girls have been kept in the Infirmary on account of bad colds.

REORGANIZATION OF FACTORY DESCRIBED BY LABOR EXPERT

The story of the reorganization of Dennison's factory in Framingham, eleven years ago, on the basis of a new profit-sharing managerial plan, was told by Mr. John S. Keir, for two years labor expert and advisor in the factory, at the Economics Dinner, Wednesday, January 13. The dinner, which is an annual affair for the members of the department and all students majoring in Economics, was held at the Inn.

The change, effected by the reorganization, as described by Mr. Keir, was thorough. All voting power was removed from the hands of the stockholders and was entrusted to a newly formed Management Group composed of three hundred and seventy-four members, all employees of the factory. The stock was then grouped under three heads, First Preferred, Second Preferred, and Employee. After a fixed dividend has been paid to the two former classes, the remaining profit goes to the shareholding Management Group and the rest of the employees. It should be noted that each employee automatically becomes a shareholder after two years of employment.

Management Group of Employees

Of especial interest is the constitution of the Management Group. Each member is selected for managerial skill, and may come from any of the three main branches of employment. Of the three hundred and seventy-four members, approximately 50% are from the sales force, 20% from the office force, and 30% from the manufacturing or laboring force. All of these carry the Management and Industrial shares which entitle them to a vote.

The present method of selecting members is not considered wholly satisfactory. The foremen of the various groups suggest those whom they judge to have the most managerial power. The names thus submitted go to a clearing committee, and the decision is made. It is hoped that some system may be devised by which candidates for the Group may be judged by fixed objective standards, and not by the judgment of individuals as is now the case. The original plan based the selection on a salary test, but this was given up as entirely unsatisfactory.

Mr. Keir's especial job is the study of the workings of this plan, in his position of labor expert and advisor in the Dennison factory. After his talk was concluded, the discussion of the subject was continued for nearly an hour.

WHAT WERE YOUR REASONS FOR DECIDING ON THIS COLLEGE?

The Wellesley girl who is asked so many times especially in the freshman year why she came here, will perhaps be interested to know the results of asking the same question in other colleges. John Palmer Gavit in "*College*" finds that the more frequent responses are trivial reasons, according to an article in the *Boston Transcript* for January 13.

The majority of students chose their college because it is the Alma Mater of their parents, relatives or friends, because most people from their prep school or home town go there, or because this college has the best teams and fraternities.

The infrequent response is that which shows that several years have been spent deciding which institution will best prepare the individual for life and his life work, or which will give the broadest kind of an education and the strongest character.

There are too few answers like the following: "I found that at this place they have the least prep-school atmosphere and the largest freedom; here they don't think you are still a schoolboy. None of the collegiate, class spirit nonsense, you're supposed to be grown up, and here for your own serious benefit," or this: "We had the idea that this college had the strongest faculty and the best equipment."

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LECTURER EXPLAINS PROBLEMS OF ARCHAEOLOGISTS IN ROME

The difficulties confronting the archaeologists in restoring and orientating buildings of ancient Rome, were brought out in the lecture given Wednesday afternoon, January 13, in the Art Lecture Room, by Miss Esther Boise Van Deman, Research Fellow of the Carnegie Institute, and former instructor of Latin at Wellesley College, 1893 to 1895. In her short address introducing the speaker, Miss Alice Walton, Professor of Latin, suggested one of the serious difficulties which confront the archaeologist: the fact that so many of the old ruins have already been annihilated to give place to new buildings erected on their sites. This trouble has been greatly done away with, however, for since 1870, more care has been shown for the ancient ruins; but a new foe has now arisen, the hand of nature, whose destructive power it is impossible to arrest. It is prophesied that within fifty years the old aquaducts and the walls of the Roman Forum will have vanished. The need of archaeologists to interpret things as they now are, before the ruins have been entirely lost, is therefore extremely urgent.

Lecture Is Illustrated

Miss Van Deman illustrated her lecture with lantern slides, showing pictures of the Forum as it appears today, with its ruined buildings. The Forum has been called the *terra incognita* of Rome, Miss Van Deman stated, because of the difficulty scholars have had in explaining its remains.

The archaeologist's problem of restoring old buildings through the study of a small number of ruins, was interestingly shown by Miss Van Deman in her explanation of the restoration of a certain portico. Seventeen stones alone were found remaining from the ruins of the portico, but after careful examination and study of these few pieces, the archaeologist was able to determine the proportions of the colonnade of which they must have been only a small part. It was found that this particular portico had the unusual characteristic of a sloping roof, parallel to the slant of the hill on which it was built.

Latest Excavations in Augustan Forum

The latest excavations have been carried on in the Forum of Augustus, on the site of which a monastery had been built. The marble steps and columns of the Augustan temple of Mars Ultor were not covered by the monastery building, which have led scholars to believe that a host of valuable ruins may be found through excavation in the locality of the monastery.

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PI ETA LEADING LADY GRANTS AN INTERVIEW BEHIND SCENES

After laughing immoderately as the curtain went down on *The Fool For Scandal*, last Saturday night, we waited forty-five minutes at the box office for a promised interview with the leading lady, mentally deciding that all women were late to their appointments. Eventually we wandered through the deserted green room to the back of the stage and inquired as to the whereabouts of Forsythia, Dwight Barnum '27, from a good-natured scene shifter. "Well," he replied, "I guess he's down dancing, but I'll get him for you." After we were formally introduced to Mr. Barnum, (by the way he's dark) an apology was made for interrupting his dance.

Forsythia: "O, it's quite all right. I don't like to dance; rather listen to the music. But I know quite a few girls here so I had to make the rounds."

Sleepy Interviewer: "Do you like playing girl's parts?"

F. slowly,: "Yes. I like it pretty well; I went out for the part."

S. I.: "But what about the clothes?"

F. dubiously: "They're all right, but my mother likes them better than I do. They don't bother me, except the garters—they're terrible!"

S. I.: "How long have you been acting?"

F.: "Not since I was Pharaoh in a Sunday-School play when I was twelve. I haven't done anything in the line all through Middlesex or at Harvard until now."

1st Interrupter: "Tell what happened last night."

F.: "That's enough from you. I drove a truck all last summer."

2nd Interrupter: "Were you meant to be nervous?"

F.: "No, I just was. I didn't break my beads on purpose!"

S. I.: "Would you like a girl to be like you were?"

F.: "Well, would you? Did you like the show and will you let us come next year?"

S. I., warily: "I was most amused, especially at the antics of the chorus in girl's clothes."

F.: "Well you just can't make women's clothes fit a man; we were made up by girls and they tried to adjust the dresses on us."

S. I., suddenly realizing the lateness of the hour: "Thank you so much; we hope you didn't mind, terribly."

F.: "Mind! It was a pleasure. Make up anything you like—but send me a copy." E. C. H. '27

MOST WESTERN COLLEGES TAKE A STAND OPPOSED TO SMOKING

Smoking by co-eds is not only considered in bad taste at the present time, but the time never will come when it will be tolerated, is the reply of a chorus of Western colleges to Bryn Mawr's action in setting aside smoking rooms for women in each dormitory. In an article on the subject the *Buffalo Morning Express* says that smoking by women students is simply "not being done," and that colleges have even resorted to open criticism of Bryn Mawr's action.

Where no regulations expressly prohibit smoking, official opinion and student sentiment are against it. There are no rules against it at Northwestern and at the University of Chicago, but smoking is frowned on by both institutions. The University of Illinois prohibits smoking on the campus, and tradition is against it in sorority houses. Nine other Illinois institutions either have rules against smoking, or student self-government bodies are opposed. In some cases no action at all has been necessary, because the subject has been given scant thought.

The Kansas State Teacher's college can see only one possible good which might come out of the so-called liberal action of several Eastern colleges—"the boldness and suddenness of the thing may be sufficient to arouse the apparent drowsiness of the great womanhood of our nation to the perils which threaten it."

LIBRARY PURCHASES BOOK OF PAINTINGS BY SUBERCASEAUX

A very beautiful and interesting book has just been placed on one of the tables in the Brooks Room. It is the book of reproductions of the water colors by Don Pedro Subercaseaux illustrating the life of Saint Francis. These water colors were on exhibition at the Boston Public Library over a year ago and again last fall, and those who saw them there will be glad to see these reproductions which are of unusual beauty and faithfulness to the originals. In the book will be found some account of Pedro Subercaseaux, the son of the present ambassador from Chile to the Holy See and grand nephew to the Archbishop of Santiago. In South America and in Europe his work is well known as a mural painter and painter of historical events in his native land.

He spent much time in Assisi and elsewhere in Italy making careful sketches for his paintings of the life of Saint Francis, being assisted by noted archaeologists in his reconstruction of ancient buildings in his drawings, for instance the old basilica of St. Peter in Rome which appears in two of the pictures. When the pictures were exhibited in America they awakened much enthusiasm and it is due to the interest of American friends, notably Dr. and Mrs. Richard Cabot of Boston, that these reproductions have been made by a Boston firm, the Marshall Jones Company. This year being the seventh centenary of the death of St. Francis, he is being particularly remembered throughout the Christian world; it seems very fitting that such a book should be issued at this time and the Library is glad to have been able to purchase it for the Brooks Room where it is hoped many members of the college, both faculty and students, will enjoy it.

E. D. R.

COLLEGE NOTES

Miss Seal Thompson addressed the C. A. Freshman Council at the Elms on Wednesday, January 13.

There was a tea for the graduate students given in Room 20 of the Administration Building on January 14.

Elizabeth Anryansen, '27, gave a tea on January 12.

On January 17 Priscilla Smith gave a tea at Agora.

Madolon Dalton, Ex '26, and Alma Jennison and Clarice Weeden, Ex '28, were visiting in Wellesley last week.

Helen Chandonnet and Priscilla Aurelio, '25, who are teaching in France, spent Christmas together in Paris.

Elizabeth Keller, '26, gave a bridge and tea on January 12 to announce, to the College, the engagement of Ruth Bennett, listed below.

Mrs. Chadderdon gave a house tea for Claflin on Tuesday, January 12.

Kathryn Connor, '26, and Winifred Sharpe, '26, gave a tea at Shakespeare on January 15.

There was a meeting of the Music Club on Friday, January 15.

On Tuesday, January 12, Miss Foster entertained the girls in her house at tea.

Katherine Fenning and Mary Fox, '24, sailed for Europe on January 15, to be gone for an indefinite time.

Miss Helen Parker Smith, 1920, Graduate Assistant in Education, 1920-'22, has been appointed to the headship of the Department of English at the Brimmer School, Boston.

ENGAGED

Ruth Bennett, '26, to Thomas Newton, Syracuse, '25. Announced on December 25.

MARRIED

Ex '27 Dorothy Church to H. Fred Seximith of Binghamton, New York, on November 9, 1925.

BORN

To Mary Helen Proctor Crain, Ex '26, a son, Richard Proctor, on November 30.

To Isabel Roper Knowles, Ex '27, a girl, Clive Ellis, on November 23.

DIED

'28 and '25—Mr. Herman T. Weeks, father of Isobel C. Weeks '28 and Anna Y. Weeks '25, 122 Philadelphia Avenue, West Pittsdon, Penn.

COLLEGE POST-OFFICE GROWS INTO IMPORTANT INSTITUTION

"The Wellesley College Post Office was originally a corner in the bookstore, when even the bookstore was in College Hall," said Mrs. Minsher, postmistress at Wellesley, in an interview with a member of the Press Board. "It developed from a corner where stamps were sold for the convenience of the students. After the fire in 1914 the post office was moved to Music Hall until the Administration building was built. Miss Nye, who until her death last spring had been postmistress for over 18 years, had seen it develop from a tiny corner to a busy station of the Boston Postal District."

The college post office is unlike any other in the district, as it is a college department as well as a government department. The officials are appointed with President Pendleton's advice, and a great deal of the office's time is occupied by the resident mail, a college institution. Three people are kept busy all the time, and three students assist part time to keep the deliveries regular, and to help attend to the packages, stamps, laundry cases and registered letters. Resident mail stamps are sold three for a penny. They must be used on all department notices, although the societies and organizations have the franking privilege. Sometimes there is a notice for every member of the faculty three times a day. The stamps are cancelled by a smear rather than with a rubber stamp.

Many Stamps Sold

The number of stamps sold varies with the season, according to the postmistress. The office usually averages about 5000 a week, but the day after vacation 3000 were sold in one day. A remarkable number of five-cent stamps is used, and many letters to foreign countries go out from the office. Special delivery stamps are also popular, as some girls buy a dollar's worth at a time. Several hundred specials a week go through the office. There is very little demand for air mail stamps—not more than two or three a month are sold. When the air mail was first established, there was a rush for the stamps, but the novelty soon wore off.

Laundry Cases Travel Far

Four hundred laundry cases a week are insured at the college post office, and two thirds as many more are sent. Some students send laundry as far as Chicago, Texas, Pittsburgh, Buffalo, and New York, while some send it regularly as far as California and Florida.

Students have mail boxes in their dormitories; the faculty have boxes at the post office. Registered letters for the entire college are handled from the campus office, and money orders may be obtained there. "We're busy all the time," said Mrs. Minsher, "it's not like the days when a corner of the bookstore could handle all the mail."

NEW BANK PRESIDENT IS ONE OF THE WELLESLEY TRUSTEES

After being the senior vice-president of the First National Bank of Boston for some time, Clifton H. Dwinell has just stepped into the presidency of that institution. Besides thirty years' banking experience Mr. Dwinell has been one of the trustees of Wellesley College, a member of the corporation and finance committee of the Worcester Polytechnic Institute, and one of the trustees of Tufts College.

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CALENDAR

Thursday, January 21: 4:00 P. M., 124 Founders Hall. Academic Council.

8:00 P. M., Alumnae Hall. The London String Quartette. (Wellesley College Concert Course)

Friday, January 22: If the sky be clear, the Whitin Observatory will be open to all members of the College, 7:30-9:30 P. M. Telescopes used for observing the moon.

8:00 P. M. Horton House. Meeting of Wellesley Branch, A. A. U. P. Report on December meeting, Professor Helen S. Hughes. Discussion. All members of the teaching staff will be welcome.

Sunday, January 24: 11:00 A. M., Memorial Chapel. Preacher, Rev. Bernard C. Clausen, Syracuse, N. Y. There will be no vesper service.

Wednesday, January 27: Examinations begin.

ALUMNAE NOTES

ENGAGED

'22 Dorothy Underhill to Dr. Edward J. Rittenhelmer, University of Virginia, 1922.

'24 Dorothy B. Bell to Robert Henry Joyce of Denver, Colorado.

'24 Katherine W. Knaebel to Winifred W. Brown, Cambridge Univ., England.

'24 Virginia Reynolds to David S. Muzzey, Jr., Harvard '23.

'24 Grace J. Sykes to Lewis N. Wheaton, Cornell '23.

Ex-'25 Virginia Foster to Clifford J. Durr, University of Oklahoma, '19, Oxford University '22.

'25 Mary E. Howard to Clifton N. Bradley, Lehigh University '23, Harvard School of Business Administration '25.

MARRIED

'17 Marjorie Howes to Washington I. Knickerbocker Nov. 30, in Boston, Mass.

'19 Miriam Meyer to Alfred H. Labsap, January 29, 1925. Address: 1508 21st Ave., Longview, Washington.

'24 Agnes D. Friedman to Harold M. Baer, December 21, 1925 in Saint Louis, Mo. Address after Feb. 1:—333 Harvard St., Cambridge, Mass.

BORN

'20 To Mabelle **Busteed** Kenison a daughter, Ruth Louise, May 2, 1925.

'22 To Elizabeth **Carringer** House a daughter, Elizabeth Chandler, Sept. 23, 1924.

ex-'23 To Jean **Mayor** Roehm a son, James Davis on Dec. 31, 1925. Address:—24, East Norman Avenue Dayton, Ohio.

ex-'25 To Elizabeth Bassett **Come** DeProsse a son, Charles Alexander, December 16, 1925.

DIED

'88, '90, '93 Mrs. Mary W. Brown, mother of Sister Mary Theodora '88, Emily F. Brown '90, and Louise Brown '93, at her home in Wellesley, January 7, 1926.

CORRECTION

DIED

Mary B. Murphy Ex '95, instead of Ex '25.

WELLESLEY GRADUATE WRITES ABOUT KATHARINE LEE BATES

Under the title, *Katharine Lee Bates, Poet and Professor*, Dorothea Lawrance Mann, Wellesley, '09, has written an article about Wellesley's "beloved teacher who for many years has taught and practised the arts of literature," which was published in the Book Section of the *Boston Transcript* of January 16.

Born of Puritan stock, the article reads, Miss Bates inherited a certain seriousness, "of the sort necessary to accomplishment"—"her first American grandfather having arrived in Hingham in 1635 with his wife, five children, and two servants—and she was born in a parsonage," in the Cape Cod town of Falmouth.

"A love of education was part of her inheritance" also, according to this article, her grandfather, Rev. Joshua Bates having been president of Middlebury College, Vermont, from 1818 to 1839, and her mother, a graduate of Mount Holyoke in the days of Mary Lyon. Miss Bates prepared for college at Wellesley High School and Newton High School, her family having left Falmouth to live in Wellesley Hills, then known as Grantville, when she was twelve. She was ready to enter Wellesley "just a year from the time the college first opened its doors."

Poem Published in "Atlantic Monthly"

Even in her undergraduate days at college Miss Bates's creative and poetic ability was recognized. In her sophomore year, Mr. Howells accepted one of her poems, *Sleep*, for the *Atlantic Monthly*, and when a little later she was taken with a few other girls to visit Longfellow in his home at Cambridge, she found that he had read the poem and complimented her upon it.

The writing of poetry among the students was encouraged by Mr. Durant who brought numerous poets to visit Wellesley, that the students might from them receive inspiration. "Miss Bates can recall seeing the Quaker poet, Whittier, walking through the corridors of College Hall, very carefully looking neither to the right nor to the left, lest his eyes be polluted by the sight of those heathen images, the statues with which College Hall was plentifully adorned. Longfellow came frequently to the college. Matthew Arnold came from England with his accent so difficult to understand." In later years it has been Miss Bates who has called the poets to Wellesley that the students may come into contact with and receive inspiration from the poetry of today.

Writer's First Memory of Miss Bates

Miss Mann relates her first memory of Miss Bates, which "is personal and yet characteristic." Miss Mann was sitting in the south corridor on the second floor of College Hall when the mad between-classes rush began. This was a subject under much criticism in Free Presses in the College NEWS at the time, in which people were exhorted, but to no avail, to remember the rules of courtesy because of the unpleasantness for members of the faculty when jostled by students. The advice of the NEWS was having little effect on this day, Miss Mann asserts, and girls were rushing in every direction and everybody talking at once. "Yet back and forth in the midst of it walked Miss Bates reading a book, totally oblivious of everything going on about her. She might have been pacing a green forest isle, so completely alone she seemed as she read her book." Miss Mann at the time was "an ignorant little freshman" with no reason to know that it was Miss Bates walking there; yet she knew that "no one except a poet could so create her own environment. . . It seemed that she was behaving in the way a poet should behave, in the very way that Katherine Lee Bates . . . would surely behave."

Teaching Career Began in 1880

Graduating from college in 1880, Miss Bates began her career by teaching several months in the Natick High School, and later going to Dana Hall where the Misses Eastman were just opening a preparatory school for the college. In 1885 she was called back to the college by Miss Freeman with the choice of teaching English or Greek. "Just six years later—though in the meantime she had studied at Oxford and had taken an M. A. degree at Wellesley,—Miss Bates was advanced to a full professorship and made head of the English Literature Department." This position she held up to 1920 when ill health forced her to lighten her schedule. Her complete retirement from active participation in the college occurred last June."

HELEN H. SANTMYER AUTHOR OF A RECENTLY PUBLISHED NOVEL

Herbs and Apples a novel by Helen Hooven Santmyer, '18, who was assistant in the English Literature Department here from 1922 to 1924 has recently been published by Houghton Mifflin Company of Boston. The book is a character study of a girl from the Middle West who is ambitious to be an author. The first part deals with her early home life, the second takes her to college, obviously Wellesley, and sets her to thinking deeply in many directions. Again the scene shifts to the girl's home town and her lover is brought into prominence. The period is that of the war and the lover, although a pacifist is induced by the strong feelings of the girl to enlist. The scene now changes to New York City and it is there that the news of the soldier's death causes the girl on the very threshold of achieving her ambition to be an author to make a most unexpected renunciation.

To quote a short review from the *New Republic* of January 6:

"The pattern of a woman's life has ever been a lure to the pen of the novelist. Miss Santmyer believes in the dignity of unsuccess met firmly. A not unworthy motive—but Miss Santmyer is lacking in the ability to sift her material so as to make it sustain her theme, and the narrative drags accordingly. Her backgrounds also are uneven. Her Tecumseh, in its haze of golden dust, its fields and hillsides, is wholly vivid and beautiful. Her New York is drab and flat. And be it said in mournful candor, her college atmosphere is juvenile and dreary. Yet scattered through this oddly compounded book are passages of a breath-taking delicacy and poignancy, of insight and power beyond cavil.

E. B. H."

SPIRIT IN COLLEGE SONG IS MENACE TO INTELLIGENCE

"We're collegiate. Rah! Rah! Rah!" is the text of a very serious editorial in the *Boston Transcript* of January 13. The writer remarks that the term collegiate has recently undergone a great change in connotation, which has reversed its meaning. From its original status as a respectable term, it has come to be applied to that class of people who indulge in "Oxford bags, floppy felts, gorgeous golf stockings, bacchanalian orgies,—anything but a sane, natural college atmosphere."

The particular cause for this present reflection on collegiate philosophy, was the lack of interest shown by college students in the World Court vote. In this connection it may be noted that Wellesley was not exempt from criticism. It is perfectly natural for college students to want to enjoy themselves. A little bit of the gayness of collegiate atmosphere does no harm, but "when its influence is so great as to crowd out all contemplation of anything not sensibly touching the student body or the fun of each individual, it ceases to be interesting and begins to assume the proportions of a menace and a death-blow to intelligence."

The too general tendency of the day is to live for the present and for ourselves, to exercise all our mentality to determine how often we can cut a course without attracting attention and how we can manage to get some new clothes from the family. Such a thing as interest in the international situations, or conditions at Washington are for somebody else. "They may be foolish enough to waste their time that way, but as for me, I've got a date. I'm collegiate. Rah! Rah! Rah!"

The article closes with this warning. "Stay collegiate. Avoid all semblance of intelligent consideration of any than your own problems. Be independent if you will. It may make you happy enough—for a while."

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